

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASIDE RECORDS

ALTO SAX 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176
SOPRANO SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Dynamics: MF. Fingering numbers 1, 2, 5, 4 are present.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Fingering numbers 5, 7, 8 are present.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Fingering numbers 9, 10, 11, 12 are present.

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-16. Fingering numbers 13, 14, 15, 16 are present.

Musical staff 5: Treble clef, key signature of two sharps. Measures 17-25. Includes a box labeled "17" and a circled "8". A note in measure 25 is boxed and labeled "25". A circled "6" is below measure 25. A double bar line is at measure 25.

(TO ALTO SAX)

Musical staff 6: Treble clef, key signature of two sharps. Measures 26-36. Dynamics: F, MF. Includes a box labeled "33".

Musical staff 7: Treble clef, key signature of two sharps. Measures 37-40. Includes a box labeled "41".

Musical staff 8: Treble clef, key signature of two sharps. Measures 41-44. Includes a box labeled "41".

(PLAY 2,3 4TH X ONLY)

Musical staff 9: Treble clef, key signature of two sharps. Measures 45-48. Dynamics: F. Includes a box labeled "45".

Musical staff 10: Treble clef, key signature of two sharps. Measures 49-56. Includes boxes labeled "1. 2. 3.", "4.", and "56".

SEMI MENTAL JOURNEY

ALTO SAX 1 PAGE 2

54

(BOTH X'S)

Musical staff 54-57. Measure 54 starts with a dynamic marking of **FF**. Measures 55, 56, and 57 contain melodic lines with various articulations and slurs.

62 (BG'S 2ND X ONLY)

Musical staff 58-61. Measure 58 has a **4** above it. Measure 59 has a **pp** dynamic marking. Measure 60 has a **MF** dynamic marking. Measure 61 has a **p** dynamic marking. There are slurs and accents throughout.

Musical staff 62-65. Measure 62 has a **4** above it. Measure 63 has a **F** dynamic marking. Measure 64 has a **p** dynamic marking. Measure 65 has a **4** above it. Measure 66 has a **F** dynamic marking. Measure 67 has a **3** above it.

Musical staff 66-69. Measure 66 has a **F** dynamic marking. Measure 67 has a **4** above it. Measure 68 has a **3** above it. Measure 69 has a **8** above it.

86 MF

Musical staff 70-73. Measure 70 has a **F** dynamic marking. Measure 71 has a **F** dynamic marking. Measure 72 has a **3** above it. Measure 73 has a **8** above it.

Musical staff 74-77. Measure 74 has a **MF** dynamic marking. Measure 75 has a **F** dynamic marking. Measure 76 has a **3** above it. Measure 77 has a **8** above it.

Musical staff 78-81. Measure 78 has a **8** above it. Measure 79 has a **F** dynamic marking. Measure 80 has a **F2** dynamic marking. Measure 81 has a **p** dynamic marking. Measure 82 has a **F** dynamic marking.

94 (CLASSICAL STYLE - ALA HAYDN)

Musical staff 82-85. Measure 82 has a **MF** dynamic marking. Measure 83 has a **MF** dynamic marking. Measure 84 has a **MF** dynamic marking. Measure 85 has a **MF** dynamic marking.

Musical staff 86-89. Measure 86 has a **MF** dynamic marking. Measure 87 has a **MF** dynamic marking. Measure 88 has a **MF** dynamic marking. Measure 89 has a **MF** dynamic marking.

Musical staff 90-93. Measure 90 has a **F2** dynamic marking. Measure 91 has a **p** dynamic marking. Measure 92 has a **F** dynamic marking. Measure 93 has a **F** dynamic marking.

102 C#7(#9) SOLO

Musical staff 94-97. Measure 94 has a **MF** dynamic marking. Measure 95 has a **MF** dynamic marking. Measure 96 has a **MF** dynamic marking. Measure 97 has a **MF** dynamic marking.

Musical staff 98-101. Measure 98 has a **MF** dynamic marking. Measure 99 has a **MF** dynamic marking. Measure 100 has a **MF** dynamic marking. Measure 101 has a **MF** dynamic marking.

Musical staff 102-105. Measure 102 has a **MF** dynamic marking. Measure 103 has a **MF** dynamic marking. Measure 104 has a **MF** dynamic marking. Measure 105 has a **MF** dynamic marking.

E13(b9)

110 A F#7(#9) B9 E+7(#9) C#7(#9) F#13

Musical staff 106-109. Measure 106 has a **MF** dynamic marking. Measure 107 has a **MF** dynamic marking. Measure 108 has a **MF** dynamic marking. Measure 109 has a **MF** dynamic marking.

Musical staff 110-113. Measure 110 has a **MF** dynamic marking. Measure 111 has a **MF** dynamic marking. Measure 112 has a **MF** dynamic marking. Measure 113 has a **MF** dynamic marking.

SEMI MENTAL JOURNEY

ALTO SAX 1 PAGE 3

113 F13 E13 A9 COMP D7 D#7 A/E F#+7(#9)

114 115 116

117 B9 E13(b9) 118 A6 F#+7(#9) B9 E13 C#+7(#9) F#13

119 120

121 B+7(#9) E7(b9) A9 D7 D#7 A/E F#+7(#9)

122 123 124

125 B9 E7 A6 126 C#+7(#9) F#13

127 128

129 B+7(#9) F7sus E7sus

130 131 132

133 E13(b9) 134 B9 E13 C#+7(#9) F#13

135 136

137 B9 E7 A13 D13 D#7 A/E F#+7(#9)

138 139 140

141 B9 E7 A6 142

143 144

145 146 147 148

149 150 151 152

153 154 p 155 156 f

SEMI MENTAL JOURNEY

ALTO SAX 1 PAGE 4

Musical score for Alto Sax 1, page 4, measures 157-178. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four staves of notation. Measure 158 is highlighted with a box and an accent (^) above the note. Measure 166 is also highlighted with a box and contains a '6' above the staff. Dynamic markings include 'ff' (fortissimo) at measures 176 and 177, and 'fp' (fortissimo piano) at measure 177. There are also 'f' (forte) markings at measures 172 and 175. The score includes various note values, rests, and articulation marks such as accents and slurs.

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASREEZE RECORDS

ALTO SAX 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

5 7

9 10 11 12

13 14 15 16

17 25 6

31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 47 48 49

50 51 52 55

(PLAY 2,3 4TH X ONLY)

1. 2. 3. 7)

4.7)

SEMI MENTAL JOURNEY

ALTO SAX 2 PAGE 2

(BOTH X'S)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 54-57. Measure 54 has a dynamic marking of **FF**. Measure 55 has a slur over a group of notes. Measure 57 has a slur over a group of notes.

62 (BG'S END X ONLY)

Musical staff 2: Treble clef, key signature of two sharps. Measures 58-64. Measure 58 has a **4** above it. Measure 62 has a dynamic marking of **p**. Measure 63 has a dynamic marking of **MF**. Measure 64 has a dynamic marking of **p**. There are slurs over measures 62-63 and 64-65.

Musical staff 3: Treble clef, key signature of two sharps. Measures 65-71. Measure 65 has a dynamic marking of **F**. Measure 66 has a **4** above it. Measure 70 has a dynamic marking of **F**. Measure 71 has a **3** above it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 74-78. Measure 74 has a dynamic marking of **MF**. Measure 78 has a **8** above it.

Musical staff 5: Treble clef, key signature of two sharps. Measures 86-88. Measure 86 has a dynamic marking of **F**. Measure 88 has a dynamic marking of **F**.

Musical staff 6: Treble clef, key signature of two sharps. Measures 89-92. Measure 89 has a dynamic marking of **F**. Measure 90 has a dynamic marking of **F2**. Measure 91 has a dynamic marking of **p**. Measure 92 has a dynamic marking of **F**.

94 (CLASSICAL STYLE - ALA HAYDN)

Musical staff 7: Treble clef, key signature of two sharps. Measures 94-96. Measure 94 has a dynamic marking of **MF**. Measure 96 has a dynamic marking of **MF**.

Musical staff 8: Treble clef, key signature of two sharps. Measures 97-100. Measure 97 has a dynamic marking of **MF**. Measure 98 has a dynamic marking of **MF**. Measure 99 has a dynamic marking of **MF**. Measure 100 has a dynamic marking of **MF**.

102

Musical staff 9: Treble clef, key signature of two sharps. Measures 101-108. Measure 101 has a **5** above it. Measure 102 has a dynamic marking of **FF**. Measure 107 has a dynamic marking of **MF**. Measure 108 has a dynamic marking of **MF**.

110

Musical staff 10: Treble clef, key signature of two sharps. Measures 109-116. Measure 109 has a dynamic marking of **FF**. Measure 110 has a dynamic marking of **FF**. Measure 111 has a dynamic marking of **FF**. Measure 112 has a dynamic marking of **FF**. Measure 116 has a dynamic marking of **FF**.

4

Musical staff 11: Treble clef, key signature of two sharps. Measure 114 has a dynamic marking of **FF**. There is a **4** above the staff.

SEMI MENTAL JOURNEY

ALTO SAX 2 PAGE 3

134 118 126 131 MF 139 144

134 134 135 138 139 140

142 141 F 142 143 144 145 146 147 148

145 146 147 148

149 150 151 152

153 154 p 155 F 156

158 157 158 159 160

161 162 163 164

166 165 166 172 F 175

174 176 FF 177 FP 178 F

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASCREAK RECORDS

TENOR SAX 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Musical score for Tenor Sax 1, titled "SEMI-MENTAL JOURNEY". The score is in G major (one sharp) and 4/4 time, with a tempo of Medium Up Swing (♩ = 168 - 176). The music is composed and arranged by Jim Martin. The score consists of ten staves of music, with measure numbers 1 through 45 indicated. Dynamics include *MP* (Mezzo-Piano), *MF* (Mezzo-Forte), and *F* (Forte). Articulation marks such as accents and slurs are present throughout. A double bar line with a "2" above it is located at the end of the page, indicating a second ending or a repeat sign.

SEMI MENTAL JOURNEY

(PLAY 2,3 4TH X ONLY)

TENOR SAX 1 PAGE 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 47-50. Dynamics: *f*. Includes a repeat sign at measure 49.

Musical staff 2: Treble clef, key signature of two sharps. Measures 51-55. Dynamics: *f*. Includes fingerings: "1. 2. 3. 7" and "4. 7".

Musical staff 3: Treble clef, key signature of two sharps. Measures 54-58. Dynamics: *ff*. Includes the instruction "(BOTH X'S)".

Musical staff 4: Treble clef, key signature of two sharps. Measures 62-66. Dynamics: *p*, *mf*, *f*. Includes the instruction "(BG'S END X ONLY)".

Musical staff 5: Treble clef, key signature of two sharps. Measures 70-78. Dynamics: *f*, *mf*. Includes a triplet of eighth notes at measure 71.

Musical staff 6: Treble clef, key signature of two sharps. Measures 86-89. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 90-93. Dynamics: *fz*, *p*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 94-109. Dynamics: *ff*, *mf*. Includes a triplet of eighth notes at measure 95.

Musical staff 9: Treble clef, key signature of two sharps. Measures 110-115. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 114-119. Dynamics: *mf*. Includes a triplet of eighth notes at measure 115.

Musical staff 11: Treble clef, key signature of two sharps. Measures 134-141. Dynamics: *ff*, *p*, *f*. Includes a triplet of eighth notes at measure 135.

Musical staff 12: Treble clef, key signature of two sharps. Measures 142-142. Dynamics: *f*.

SEMI MENTAL JOURNEY

TENOR SAX 1 PAGE 3

142 143 144 145 146

147 148 149 150

151 152 153 154 p

155 156 f 157 158 159 160

161 162 163 164 165

166 MF 167 MP 168 169 170 171

172 f 173 174 175 176 FF 177 ff 178 f

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASREEZE RECORDS

TENOR SAX 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

6 7 8 9 10

11 12 13 14 15 16

17 8

19 MF 25 26 27 28

29 F 30 31 32

33 8

35 36 37 38 39 40

41 F 42 43 44 45 46

47 F (PLAY 3RD, 4TH X ONLY) (1. 2. 3.) (4.) 48 49 50 51 52

SEMI MENTAL JOURNEY

TENOR SAX 2 PAGE 2

(BOTH X'S)

62 54 FF (SQ'S END X ONLY)

55 56 57 58 4

62 P MF 63 64 p 65 F 78 8

70 F 71 74 MF 75 76 77 78

86 86 F 87 88 89

94 90 F2 91 92 F 95

94 95 101 102 107 MF 108 109

110 110 FF 111 112 115

114 118 126 131 MF 132 135

134 134 FF 135 138 139 140 141 F

142 142 143 144

145 146 147 148 149

SEMI MENTAL JOURNEY

TENOR SAX 2 PAGE 3

Musical score for Tenor Sax 2, page 3, measures 150-178. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation. Measure numbers 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, and 178 are indicated below the notes. Dynamic markings include *p*, *f*, *MF*, *ff*, and *F*. Performance instructions include accents (^), slurs, and a fermata over measure 178. A box highlights measure 158. A '2' is written above measure 174. The score ends with a double bar line and repeat dots.

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASREELE RECORDS

BARI SAX

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Musical score for Bari Sax, composed and arranged by Jim Martin. The piece is in 4/4 time, medium up swing, with a tempo of 168-176. The key signature is two sharps (F# and C#). The score consists of ten staves of music, with measures numbered 1 through 55. The score includes dynamic markings (MP, MF, F, FF), articulation (accents), and performance instructions such as "(PLAY 4X'S)", "(1. 2. 3.)", "(4.)", and "(BOTH X'S)".

1 MP

17 25 MF

29 33 F

41 45

47 F (PLAY 4X'S)

52 (1. 2. 3.) 54 (4.) (BOTH X'S) 55 FF

SEMI MENTAL JOURNEY

BARI SAX PAGE 2

56 57 58 62 (BG'S 2ND X ONLY) 65

64 p 65 F 66 68 F 69 70 F

71 74 75 76 77

78 MF 8

86 F 87 88 89 90 F2 p

91 92 F 93 94 95

101 102 FF 107 MF 108 109

110 111 FF U 112 113 114 8

118 5

126 134 154 FF 155 3

SEMI MENTAL JOURNEY

BARI SAX PAGE 3

142 ¹³⁸p 139 140 141 F

142 143 144 145

146 148 149 150

151 152 153 154p 155

156 F 157 158 (#) 159 160

161 162 163 164 165 MF 166 167

168 169 170 171 172 F 173

174 175 176 ff 177 ff 178 F

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

TROMBONE 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

6 7 8 9 10

11 12 13 14 15

16 17 25 26 27 MP

28 29 MF 33 34 35

36 37 38 39 40

41 42 43 44 (PLAY 4X'S) 45

46 47 F 48 49 MP (BOTH X'S) 50

51 52 53 54 FF 55

SEMI MENTAL JOURNEY

TROMBONE 1 PAGE 2

56 (80's END X ONLY) 57 58 62 4

66 FP 67 68 F 69 70 70

71 74 75 76 77

78 8

78 86 87 88 89 90 F2 p

91 92 F 93 94 MP 95

96 97 98 99

100 101 102 5 FF 102

107 MF 108 109 110 FF 110

111 112 113 114 4

118 8

SEMI MENTAL JOURNEY

TROMBONE 1 PAGE 3

126 MF 127 128 129 130

131 132 133 134 FF 135

138 p 139 140 141 F

142 143 144 145

146 ff 147 148 F 149 150

151 152 153 154 155

156 F 157 158 159 160

161 162 163 164 165

166 167 MP 168 169 170 MF

171 172 F 173 174 175

176 ff 177 178

134

142

158

166

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

TROMBONE 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 MF

18

19

20

21

22

23

24

25 MF

26

27

28

29 MF

30

31 F

32

33 MF

34

35

36

37

38

39

40

41

42

43

44

45

46

47 F

48

49 MP

50

51

52

53

54

55

56

57

58

(PLAY 4X'S)

(1. 2. 3.)

4.)

SEMI MENTAL JOURNEY

TROMBONE 2 PAGE 2

54

(BOTH X'S)

Musical staff 1: Bass clef, 2/4 time signature. Notes: A (marked with ^), Bb (marked with b and ^), C. Dynamics: FF. Measure numbers: 54, 55, 56, 58.

Musical staff 2: Chord progression: F7, F#dim7, C/G, A+7(#9), D9, G13(b9). Measure numbers: 59, 60, 61.

62

Musical staff 3: Chord progression: C6, A+7(#9), D9, G13, E+7(#9), A13, D+7(#9), G7(b9). Measure numbers: 62, 63, 64, 65.

Musical staff 4: Chord progression: C9, F7, F#7, C/G, A+7(#9), D9, G7, C6, E+7(#9). Measure numbers: 66, 67, 68, 69, 70.

Musical staff 5: Chord progression: A13, D+7(#9), Ab7sus. Measure numbers: 71, 72, 73, 74, 75.

78

Musical staff 6: Chord progression: G7sus, G13, C6, A+7(#9), D9, G13, E+7(#9), A13. Measure numbers: 76, 77, 78, 79, 80.

Musical staff 7: Chord progression: D9, G13, C13, F7, F#dim7, C6, A+7(#9), D9, G7, C6. Measure numbers: 81, 82, 83, 84, 85.

86

Musical staff 8: Melodic line with notes and slurs. Dynamics: F, F2, P. Measure numbers: 86, 87, 88, 89, 90.

Musical staff 9: Melodic line with notes and slurs. Dynamics: F, MP. Measure numbers: 91, 92, 93, 94, 95.

Musical staff 10: Melodic line with notes and slurs. Dynamics: FF. Measure numbers: 96, 97, 98, 99, 100, 101.

102

5

Musical staff 11: Empty bass clef staff with a fermata. Measure number: 102.

SEMI MENTAL JOURNEY

TROMBONE 2 PAGE 3

107 MF 108 109 110 FF 111 112

118 MF 127 128 129 130

131 134 135 p 138 139 140

141 F 142 143 144 145

146 FP 147 148 F 149 150

151 152 153 154 155

156 F 157 158 159 160

161 162 163 164 165

166 MF 167 168 169 170 MF

171 172 F 173 174 175 176 FF 177 178

110

134

158

166

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASHELL RECORDS

TROMBONE 3

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44 (PLAY 4X'S)

45

46

47 F

48

49 MP

50

51

52

53

54 FF

55

1. 2. 3.

4.

(BOTH X'S)

SEMI MENTAL JOURNEY

TROMBONE 3 PAGE 2

56 \hat{a} b^{\flat} 57 58 62 4

(BQ'S END X ONLY)

66 FP 67 68 F 69 70 70

71 74 75 76 77

78

8

78

86

86 F 87 88 89 90 F2 P

91 92 F 93 94 MP 95

96 97 98 99

102

100 101 FF 102 107 MF 108 109

110

110 FF 111 112 113 114 4

8

118

118

116 MF 117 118 119 120

SEMI MENTAL JOURNEY

TROMBONE 3 PAGE 3

134

131 132 133 134 FF 135

138 p 139 140 141 F

142

142 143 144 145

146 FP 147 148 F 149 150

151 152 153 154 155

158

156 F 157 158 159 160

161 162 163 164 165

166

166 170 MF 171 172 F 173

174 176 FF 177 178

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASREEZE RECORDS

TROMBONE 4

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'MEDIUM UP SWING' with a range of 168-176 beats per minute. The score includes various dynamics such as *MP*, *MF*, *F*, and *FF*. Performance instructions include 'PLAY 4X'S' and '(BOTH X'S)'. Measure numbers 17, 25, 33, and 41 are indicated in boxes. The score concludes with a double bar line and a fermata.

SEMI MENTAL JOURNEY

TROMBONE 4 PAGE 2

62 6

(89's 2ND X ONLY)

70

F

78 8

86 F F2

F MP

102 5 FF MF

110 FF 4

8

MF

SEMI MENTAL JOURNEY

TROMBONE 4 PAGE 3

134

FF

F

142

F

FP

F

158

F

F

166

MP MF F

FF

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASIDE RECORDS

TRUMPET 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MF

5

6

7

8

9

10

11

12

13

14

15

16

17

8

25

4

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

5

34

35

36

37

38

39

40

41

42

43

44

45

46

47

F

48

49

50

51

1. 2. 3. 7

4. 7

(BOTH X'S)

52

53

54

FF

55

56

57

58

62

4

4

(BQ'S 2ND X ONLY)

63

64

65

66

FP

67

68

F

69

70

71

72

73

74

75

MF

76

77

78

8

86 F 87 88 89

90 F2 91 92 F 93 94 95

101 FF 102 107 MF 108 109 110 FF

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 FF 143 144 145 146 147 148 149 150

151 152 153 154 155 156 F

157 158 159 160 161 162

163 164 165 166 170 171

172 F 173 174 175 176 FF 177 178

AS RECORDED BY THE BOB PARTON JAZZ TECH BIG BAND ON SEASCREAK RECORDS

TRUMPET 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

16 17 MF 18 19 20

21 22 23 24

25 26 27 28

29 30 31 F 32

33 34 35 36 37 38 39 40 MF

41 42 43 44 F

45 (PLAY 4TH X ONLY) 46 47 F 48 49 (BOTH X'S) 50 51

52 53 54 FF (BG'S 2ND X ONLY) 55 56

57 58 59 60 61 62 63 64 65 66 FP 67 68 F

69 70 71 72 73 74 75 MF 76 77 78 8

79 80 81 82 83 84 85 86 87 88 89

SEMI MENTAL JOURNEY

TRUMPET 2 PAGE 2

(CLASSICAL STYLE - ALA HAYDN)

Musical score for Trumpet 2, page 2 of "Semi Mental Journey". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music, numbered 90 to 178. The score includes various dynamics such as *fz*, *f*, *ff*, *mf*, *p*, and *fp*. There are several boxed annotations: "102 5" above measure 102, "110" above measure 110, "134" above measure 134, "158" above measure 158, and "166" above measure 166. Some measures contain handwritten numbers: "4" and "8" above measure 114, "8" above measure 126, and "3" above measure 135. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line at measure 178.

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

TRUMPET 3

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

16 17 8 25 4

1 17 15

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

33 5 59 40

MF

41 41 42 43 44 45 46 47 48 49 50

(PLAY 3RD, 4TH X ONLY)

45 47 48 49 50

1. 2. 3. 4. 7

51 52 53 54 55

FF (BOTH X'S)

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

4 62 6 78 8

70 78

86 87 88 89 90

F F2

(CLASSICAL STYLE - ALA HAYDN)

91 92 93 94 95

SEMI MENTAL JOURNEY

TRUMPET 3 PAGE 2

96 97 98 99

100 101 FF 102 107 MF 108 109

110 110 ff 111 112 113 114 118

126 134 134 ff 135 138 p 139 140

141 142 F 143 144 145

146 fp 147 148 149 150

151 152 153 154 155

156 F 157 158 159 160 161

162 163 164 165

166 166 4 170 171 172 F

173 174 175 176 ff 177 178

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASREEZE RECORDS

TRUMPET 4

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176
HARMON MUTE

The musical score for Trumpet 4 consists of ten staves of music in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'MEDIUM UP SWING' with a range of 168-176 beats per minute. The piece is performed with a 'HARMON MUTE'. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. Performance instructions include '(OPEN)', '(PLAY BR. 4TH X ONLY)', '(BOTH X'S)', and '(BQ'S 2ND X ONLY)'. Measure numbers 17, 25, 33, 41, 62, 70, and 78 are indicated in boxes. The score concludes with a double bar line and repeat dots.

SEMI MENTAL JOURNEY

TRUMPET 4 PAGE 2

86

F

FF

F

102

5

MF

110

FF

4

8

8

134

3

FF

p

F

142

FP

158

F

166

6

2

FF

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

GUITAR

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MF

5 6 7 8

9 10 11 12

13 14 15 16

17 MF

18 19 20

21 22 23 24

25 C6/A F7 F#dim7 C6/A A+7(#9) D9

26 C6 C+7(#9) F7 F#dim7 C6/A A+7(#9) D9 G7 C6

27 28 29 30 31 32

33 5 G7sus G13 G13(b9)

34 35 36 37 38 39 40 41 C6/A F7 F#dim7 C6/A A+7(#9) Ab13 G7sus

42 43 44

SEMI MENTAL JOURNEY

GUITAR PAGE 2

45 C6/A Gb9 F9 F#dim7 C6/A A+7(#9) D9 G7 C6

49 3

52 1. 2. 3. 7

58 4. 7

55 G+7(#9) E+7(#9) A13 Ab13 G13 C9 COMP

59 F9 F#dim7 C/G A+7(#9) D9 G13(b9) 62 C6 A+7(#9)

63 D9 G13 E+7(#9) A13 D+7(#9) G7(b9) C9

67 F7 F#7 C/G A+7(#9) D9 G7 C6 70 E+7(#9)

71 A13 D+7(#9)

75 Ab7sus G7sus G13 78 C6 A+7(#9)

79 D9 G13 E+7(#9) A13 D9 G13 C13

83 F9 F#dim7 C6 A+7(#9) D9 G7 C6 86 C6

87 F9 F#dim7 C6 A+7(#9) D9 G7(b9) C6 Gb7

SEMI MENTAL JOURNEY

GUITAR PAGE 3

Handwritten guitar tablature for "SEMI MENTAL JOURNEY" on page 3. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords, with some melodic lines and a "COMP" (comping) section. Chord changes are indicated by numbers above the staff. Measure numbers are written below the staff. A box highlights the measure number in each staff.

Staff 1: Chords: F9, F#dim7, C/G, A+7(#9), D9, G7(b9), C6. Measure numbers: 92, 93, 94.

Staff 2: Chord: E+7(#9). Measure numbers: 101, 102, 105.

Staff 3: Chords: A13, D+7(#9), Ab7sus. Measure numbers: 104, 105, 106, 107.

Staff 4: Chords: G7sus, G13(b9), G+7(#9). Measure numbers: 108, 109, 110, 111.

Staff 5: Chords: E+7(#9), A13, Ab13, G13, C9 COMP, F9, F#dim7. Measure numbers: 112, 113, 114, 115.

Staff 6: Chords: C/G, A+7(#9), D9, G13(b9), C6, A+7(#9), D9, G13. Measure numbers: 116, 117, 118, 119.

Staff 7: Chords: E+7(#9), A13, D+7(#9), G7(b9), C9, F7, F#7. Measure numbers: 120, 121, 122, 123.

Staff 8: Chords: C/G, A+7(#9), D9, G7, C6, E+7(#9). Measure numbers: 124, 125, 126, 127.

Staff 9: Chords: A13, D+7(#9), Ab7sus. Measure numbers: 128, 129, 130, 131.

Staff 10: Chords: G7sus, G13(b9), D9, G13. Measure numbers: 132, 133, 134, 135.

Staff 11: Chords: E+7(#9), A13, D9, G7, C13, F9, F#dim7. Measure numbers: 136, 137, 138, 139.

SEMI MENTAL JOURNEY

GUITAR PAGE 4

140 C/G A+7(#9) D9 G7 C6 E+7(#9)
141 142 143
144 A+7(#9) Ab9 G13 C9
145 146 147
148 C6 A+7(#9) G7sus G13 E+7(#9)
149 150 151
152 A+7(#9) Ab13 G9 C7 F7 F#7
153 154 155
156 C A+7(#9) D9 G7 C6/A Eb+7(#9) 158 E+7(#9) A13
157 158 159
160 D+7(#9) D+7(#9) G7sus
161 162 163
164 G13(b9) 166 MF 167
168 169 170 171
172 173 174 176 177 178

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

PIANO

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

The score is written for piano in 4/4 time, featuring a medium upswing tempo. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first four systems are melodic lines with accompaniment. The fifth system shows a change in texture, with the right hand playing chords and the left hand playing a bass line. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated. Chord symbols include C6/9 and A+7(#9). A dynamic marking of *MP* is present at the beginning.

SEMI MENTAL JOURNEY

PIANO PAGE 2

Chords: D9, G13, C6, C+7(#9), F9, F#o11 7, C6/A, A+7(#9)

18 19 20 21 22 23

Chords: D9, G7, C6, F

24 25 26 27 28

29 30 31 32 33 34 35

Chords: C6/A, A+7(#9), Ab13, G7sus, C6/A

36 37 38 39 40

Chords: Gb9, F9, F#o11 7, C6/A, A+7(#9), D9, G7, C6

41 42 43 44 45

(PLAY 4X'S) 1. 2. 3. 7

46 47 48 49 50

SEMI MENTAL JOURNEY

PIANO PAGE 3

4.7

Musical notation for measures 53-56. Measure 53 has a treble clef with a G4 and an F#4. Measure 54 has a bass clef with a G2 and an F#2. Measure 55 has a treble clef with a G4 and an F#4. Measure 56 has a bass clef with a G2 and an F#2. Chords: G+7(#9), E+7(#9), A13.

Musical notation for measures 57-58. Measure 57 has a treble clef with a G4, F#4, E4, D4. Measure 58 has a bass clef with a G2, F#2, E2, D2. Chords: Ab13, G13, C9 COMP.

Musical notation for measures 59-64. Measure 59 has a treble clef with a G4, F#4, E4, D4. Measure 60 has a bass clef with a G2, F#2, E2, D2. Measure 61 has a treble clef with a G4, F#4, E4, D4. Measure 62 has a bass clef with a G2, F#2, E2, D2. Measure 63 has a treble clef with a G4, F#4, E4, D4. Measure 64 has a bass clef with a G2, F#2, E2, D2. Chords: D9, G13(b9), C6, A+7(#9), D9, G13, E+7(#9), A13. (BQ's END X ONLY)

Musical notation for measures 65-68. Measure 65 has a treble clef with a G4, F#4, E4, D4. Measure 66 has a bass clef with a G2, F#2, E2, D2. Measure 67 has a treble clef with a G4, F#4, E4, D4. Measure 68 has a bass clef with a G2, F#2, E2, D2. Chords: D+7(#9), G7(b9), C9, F7, F#7, C/G, A+7(#9).

Musical notation for measures 69-72. Measure 69 has a treble clef with a G4, F#4, E4, D4. Measure 70 has a bass clef with a G2, F#2, E2, D2. Measure 71 has a treble clef with a G4, F#4, E4, D4. Measure 72 has a bass clef with a G2, F#2, E2, D2. Chords: D9, G7, C6, E+7(#9), A13.

Musical notation for measures 73-76. Measure 73 has a treble clef with a G4, F#4, E4, D4. Measure 74 has a bass clef with a G2, F#2, E2, D2. Measure 75 has a treble clef with a G4, F#4, E4, D4. Measure 76 has a bass clef with a G2, F#2, E2, D2. Chords: D+7(#9), Ab7sus, G7sus.

SEMI MENTAL JOURNEY

PIANO PAGE 4

77 G^{13} 78 C^6 $A+7(\#9)$ D^9 G^{13} 80 $E+7(\#9)$ A^{13}

81 D^9 G^{13} 82 C^{13} 83 F^7 $F\#^7$ 84 C^6 $A+7(\#9)$

85 D^9 G^7 C^6 86 C^6 F $F\#^{dim} 7$ 87 C^6 $A+7(\#9)$

88 D^9 $G^7(b9)$ C^6 C/G $A+7(\#9)$

92 D^9 $G^7(b9)$ C^6 93 $E+7(\#9)$

104 A^{13} 105 $D+7(\#9)$ 106

SEMI MENTAL JOURNEY

PIANO PAGE 5

Musical notation system 1 (measures 107-110). Chords: Ab7sus, G7sus, G13(b9). Measure 110 is boxed.

Musical notation system 2 (measures 111-114). Chords: G+7(#9), E+7(#9)A13, Ab13, G13, C9.

Musical notation system 3 (measures 115-118). Chords: F7, F#7, C/G, A+7(#9), D9, G13(b9), C6, A+7(#9). Measure 118 is boxed.

Musical notation system 4 (measures 119-122). Chords: D9, G13, E+7(#9) A13, D+7(#9) G7(b9), C9.

Musical notation system 5 (measures 123-126). Chords: F7, F#7, C/G, A+7(#9), D9, G7, C6, E+7(#9).

Musical notation system 6 (measures 127-130). Chords: A13, D+7(#9).

SEMI MENTAL JOURNEY

PIANO PAGE 6

131 132 133 134

Ab7sus G7sus G13(b9)

135 136 137 138

D9 G13 E+7(#9) A13 D9 G7 C13

139 140 141 142

F13 F#o1M7 C/G A+7(#9) D9 G7 C6

143 144 145 146

E+7(#9) A+7(#9) Ab9 G13 C9

147 148 149 150

C6 A+7(#9) C6 A+7(#9) G7sus

151 152 153 154

G13 E+7(#9) A+7(#9) Ab13 G9 C7

SEMI MENTAL JOURNEY

PIANO PAGE 7

F7 F#7 C A+7(#9) D9 G7 C6/A Eb+7(#9) E+7(#9)

Musical notation for measures 155-158. Measure 155 has rests in both staves. Measure 156 has a bass line with notes G2, B2, D3, F3. Measure 157 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 158 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3.

A13 D+7(#9)

Musical notation for measures 159-162. Measure 159 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 160 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 161 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 162 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3.

D+7(#9) G7sus G13(b9) 166

Musical notation for measures 163-166. Measure 163 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 164 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 165 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 166 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3.

A+7(#9) D9 G13 C6 C+7(#9)

Musical notation for measures 167-170. Measure 167 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 168 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 169 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 170 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3.

F9 F#dim7 C6 A+7(#9) D9 G7 C6 2

Musical notation for measures 171-174. Measure 171 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 172 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 173 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 174 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3.

FF

Musical notation for measures 176-178. Measure 176 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 177 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3. Measure 178 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, F3.

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

BASS

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1MP 2 9 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

1. 2. 3.) 4.) C (WALK) A7(#9) D9 G+7(#9)

SEMI MENTAL JOURNEY

BASS PAGE 2

56 E+7(#9) A13 Ab13 G13 C9 F7 F#o11 7 C/G A+7(#9)

61 D9 G13(b9) 62 C6 A+7(#9) 58 (BQ'S 2ND X ONLY) 59 D9 G13 E+7(#9) A13 D+7(#9) G7(b9)

66 C9 67 F7 F#o11 7 C/G A+7(#9) 69 D9 G7 C6 70 E+7(#9)

71 A13 D+7(#9) Ab7sus

76 G7sus G13 78 C6 A+7(#9) D9 G13 E+7(#9) A13

81 D9 G13 C13 F7 F#7 C6 A+7(#9) D9 G7 C6

86 C6 F7 F#o11 7 C6 A+7(#9) D9 G7(b9) C6 Gb7

91 F13 F#7 C/G A+7(#9) D9 G7(b9) 92 93 94 95 6

102 E+7(#9) (WALK) A13

106 D+7(#9) Ab7sus G7sus G13(b9)

110 C (WALK) A7(#9) D9 G+7(#9) E+7(#9) A13 Ab13 G13 C9

SEMI MENTAL JOURNEY

115 F7 F#dim7 C/G A+7(#9) D9 G13 (b9) 118 C6 A+7(#9)

119 D9 G13 E+7(#9) A13 D+7(#9) G7(b9) C9 F7 F#7

124 C/G A+7(#9) D9 G7 C6 126 E+7(#9) A13

130 D+7(#9) Ab7sus G7sus G13 (b9) 134 C (WALK) A7(#9) D9 G13

136 E+7(#9) A13 D9 G7 C13 F13 F#7 C/G A+7(#9)

141 142 143 144 145

146 147 148 149 150 C6 A+7(#9)

151 G7sus G13 E+7(#9) A+7(#9) Ab9 G7 C7 F7 F#dim7

156 157 158 159 160 161 162 163 158

164 165 166 167 168 169 170 166

171 172 F 173 174 175 176 ff 177 178

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASIDE RECORDS

DRUMS

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

The drum score is written on ten systems of five-line staves. The first system (measures 1-6) features a melodic line with eighth notes and quarter notes, and a bass line with eighth notes. A dynamic marking of **1 MP** is present. The second system (measures 7-12) continues the melodic and bass lines. The third system (measures 13-19) includes a boxed measure number **17** and a repeat sign. The fourth system (measures 20-24) contains repeat signs and circled measure numbers **(4)** and **(8)**. The fifth system (measures 25-32) includes a boxed measure number **25** and circled measure numbers **(4)** and **(8)**. The sixth system (measures 33-38) features a melodic line with eighth notes and quarter notes, and a bass line with eighth notes. A circled measure number **33** is present. The seventh system (measures 39-44) includes a boxed measure number **41** and the word **TIME**. The eighth system (measures 45-48) contains repeat signs and circled measure numbers **(4)** and **(8)**. The ninth system (measures 49-53) includes the instruction **(PLAY 4X'S)**, **FILLS**, and **1. 2. 3.)**. The tenth system (measures 54-57) continues the melodic and bass lines.

SEMI MENTAL JOURNEY

DRUMS PAGE 2

TIME (BONE SOLO)

58 59 60 61

62 (BG'S 2ND X ONLY) (4)

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

(4)

81 82 83 84 85

86 87 88 89 90 *fz* *p*

91 92 93 94 95

102 TIME (4)

101 102 103 104 105 106

107 108 109 110 111

112 113 114 TIME (ALTO SOLO)

SEMI MENTAL JOURNEY

DRUMS PAGE 3

118 TIME

Musical staff 118-120. Measures 118-120 contain a drum fill. Measure 119 has a '4' above it. Measure 120 has an '8' above it.

Musical staff 121-125. Measures 121-125 contain a drum fill. Measure 121 has a '4' above it. Measure 125 has an '8' above it.

126

Musical staff 126-131. Measures 126-131 contain a drum fill. Measure 129 has a '4' above it.

134

Musical staff 134-137. Measures 134-137 contain a drum fill. Measure 134 has a '4' above it. Measure 135 has a '4' above it.

Musical staff 138-142. Measures 138-142 contain a drum fill. Measure 142 has an 'f' below it.

Musical staff 143-147. Measures 143-147 contain a drum fill. Measure 147 has 'FILL' written above it.

Musical staff 148-152. Measures 148-152 contain a drum fill.

Musical staff 153-157. Measures 153-157 contain a drum fill. Measure 156 has an 'f' below it.

158

SOLO FILLS

Musical staff 158-163. Measures 158-163 contain a drum fill.

166

TIME

(4)

Musical staff 164-171. Measures 164-171 contain a drum fill. Measure 166 has 'TIME' written above it. Measure 169 has a '4' above it.

Musical staff 172-178. Measures 172-178 contain a drum fill. Measure 178 has a '4' above it.

CONDUCTOR

AS RECORDED BY THE LOS PAVLON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
GIL MARTIN

MEDIUM UP SWING $\text{♩} = 168 - 176$

SOLOING SAX

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- ALTO SAX 1:** *mf*
- ALTO SAX 2:** *mp*
- TENOR SAX 1:** *mp*
- TENOR SAX 2:** *mp*
- SAXI SAX:** *mp*
- TRUMPET 1:** *mf*
- TRUMPET 2:** *mf*
- TRUMPET 3:** *mf*
- TRUMPET 4:** *mf*
- TROMBONE 1:** *mp*
- TROMBONE 2:** *mp*
- TROMBONE 3:** *mp*
- TROMBONE 4:** *mp*
- GUITAR:** *mf*
- PIANO:** *mp*
- BASS:** *mp*
- DRUMS:** *mp*

The score includes a **MEASUREMENT** section for the trumpet parts and a **MEASUREMENT** section for the guitar and piano parts. The drum part includes a **MEASUREMENT** section. The score is divided into measures 1 through 8, with a final measure marked with a box containing the number 8.

SOUL MENTAL JOURNEY

Musical score for 'SOUL MENTAL JOURNEY'. The score is arranged in a system with 14 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SOLO SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, SAXS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

SOUL MENTAL JOURNEY

17 (SO ALTO SAX)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 MF

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 MF

TRUMPET 3

TRUMPET 4 (DRM)

TRUMPET 1

TRUMPET 2 MF

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2 MF

TRUMPET 3

TRUMPET 4

GUITAR MF

PIANO

SAHO

DRUMS

18 19 20 21 22 23 24

SARI MENTAL JOURNEY

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAX 1**: Staff 1, measures 85-94.
- ALTO SAX 2**: Staff 2, measures 85-94.
- TENOR SAX 1**: Staff 3, measures 85-94.
- TENOR SAX 2**: Staff 4, measures 85-94.
- SARI SAX**: Staff 5, measures 85-94.
- TRUMPET 1**: Staff 6, measures 85-94.
- TRUMPET 2**: Staff 7, measures 85-94.
- TRUMPET 3**: Staff 8, measures 85-94.
- TRUMPET 4**: Staff 9, measures 85-94.
- TROMBONE 1**: Staff 10, measures 85-94.
- TROMBONE 2**: Staff 11, measures 85-94.
- TROMBONE 3**: Staff 12, measures 85-94.
- TROMBONE 4**: Staff 13, measures 85-94.
- GUITAR**: Staff 14, measures 85-94. Chords include C6, C7, F7, C6/A, A7(9), C7(9), and C6/A A7(9).
- PIANO**: Staff 15, measures 85-94. Chords include C6, C7(9), F7, C6/A, A7(9), and C6/A A7(9).
- DRUMS**: Staff 16, measures 85-94.

Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the bottom of the score.

SOAL MENTAL JOURNEY

Musical score for 'Soal Mental Journey'. The score is arranged in a system with 14 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SOLO SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, SAXES, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics markings like 'mf' and 'p'. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the staves.

SOUL MENTAL JOURNEY

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48

SOUL MENTAL JOURNEY

(SOUL MENTAL JOURNEY)

58

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHNOLOGE 1

TECHNOLOGE 2

TECHNOLOGE 3

TECHNOLOGE 4

GUITAR

PIANO

BASS

DRUMS

59

60

61

62

63

64

57

58

59

60

61

62

63

64

SOBI MENTAL JOURNEY

Musical score for 'SOBI MENTAL JOURNEY' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is divided into systems, with measures 65-72 indicated at the bottom of each system. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- DRUMS

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are marked at the bottom of the score.

SEMI-MENTAL JOURNEY

Musical score for 'SEMI-MENTAL JOURNEY' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score includes musical notation, dynamics (mf), and chord symbols (e.g., D7(b9), A7(b9), Q13, Q15). Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated.

ALTO SAX 1 MF

ALTO SAX 2 MF

TENOR SAX 1 MF

TENOR SAX 2 MF

SAXI SAX MF

TRUMPET 1 MF

TRUMPET 2 MF

TRUMPET 3 MF

TRUMPET 4 MF

TROMBONE 1 MF

TROMBONE 2 MF

TROMBONE 3 MF

TROMBONE 4 MF

GUITAR D7(b9) A7(b9) Q13 Q15

PIANO D7(b9) A7(b9) Q13 Q15

DRUMS D7(b9) A7(b9) Q13 Q15

SOBI MENTAL JOURNEY

The musical score is organized into systems, with measure numbers 81 through 88 indicated at the bottom of the page. The instruments and their parts are as follows:

- ALTO SAX 1, 2**: Play melodic lines in the upper register.
- TENOR SAX 1, 2**: Play melodic lines in the middle register.
- SABI SAX**: Plays a melodic line in the lower register.
- TRUMPET 1, 2, 3, 4**: Play harmonic support and melodic fragments.
- TROMBONE 1, 2, 3, 4**: Play harmonic support and melodic fragments.
- GUITAR**: Provides harmonic accompaniment with chords such as F7, Eb, and A7(b9).
- PIANO**: Provides harmonic accompaniment with chords such as Eb, F7, and A7(b9).
- DRUMS**: Provides a rhythmic accompaniment.

Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are marked at the bottom of the score.

SOUL MENTAL JOURNEY

94 (CLASSICAL STYLE - ALI HAYON)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TECHNOLOG 1
TECHNOLOG 2
TECHNOLOG 3
TECHNOLOG 4
GUITAR
PIANO
DRUMS

MF (CLASSICAL STYLE - ALI HAYON)

MF (CLASSICAL STYLE - ALI HAYON)

MF (CLASSICAL STYLE - ALI HAYON)

MF (CLASSICAL STYLE - ALI HAYON)

95 96 97 98 99 100

SOBI MENTAL JOURNEY

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SOBI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, DRUMS, and a bottom staff with measure numbers. The score includes a saxophone solo starting at measure 100, marked 'Solo' and 'C#7(F#7)'. The guitar part has a 'G#7(F#7)' marking. The piano part has 'A15' markings. The drums part has 'A15' markings. The bottom staff contains measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.

SOUL MENTAL JOURNEY

Musical score for "SOUL MENTAL JOURNEY" (page 14). The score is divided into two systems, A and B, with measure numbers 100-110. The instruments and their parts are:

- ALTO SAX 1**: Part A (measures 100-104), Part B (measures 105-110)
- ALTO SAX 2**: Part A (measures 100-104), Part B (measures 105-110)
- TENOR SAX 1**: Part A (measures 100-104), Part B (measures 105-110)
- TENOR SAX 2**: Part A (measures 100-104), Part B (measures 105-110)
- SAXI SAX**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPET 1**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPET 2**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPET 3**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPET 4**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPONE 1**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPONE 2**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPONE 3**: Part A (measures 100-104), Part B (measures 105-110)
- TRUMPONE 4**: Part A (measures 100-104), Part B (measures 105-110)
- GUITAR**: Part A (measures 100-104), Part B (measures 105-110)
- PIANO**: Part A (measures 100-104), Part B (measures 105-110)
- DRUMS**: Part A (measures 100-104), Part B (measures 105-110)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into two systems, A and B, with measure numbers 100-110. The instruments and their parts are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SAXI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPONE 1, TRUMPONE 2, TRUMPONE 3, TRUMPONE 4, GUITAR, PIANO, and DRUMS.

SOUL MENTAL JOURNEY

The musical score is organized into measures 113 through 119. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with notes G4, A4, B4, C5, and D5. Chord symbols E13, A7, D7, and F7 are written above the staff.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Bari Sax:** Plays a lower melodic line.
- Trumpet 1-4 & Trombone 1-4:** Play a rhythmic accompaniment of eighth notes.
- Quinte:** Plays a melodic line with notes G4, A4, B4, C5, and D5. Chord symbols A13, A7, and F7 are written above the staff.
- Piano:** Plays a rhythmic accompaniment of eighth notes.
- Drums:** Plays a rhythmic pattern with notes G4, A4, B4, C5, and D5. Chord symbols A13, A7, and F7 are written above the staff.

113 114 115 116 117 118 119 120

SOUL MENTAL JOURNEY

The musical score is organized into systems for different instruments. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Guitar, Piano, and Bass. The fifth system includes Drums. The score features various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *pp*). Measure numbers are indicated at the bottom of the score, ranging from 136 to 143.

SOBI MENTAL JOURNEY

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). Performance instructions like 'C (walk) A7(9)' are present. Measure numbers 154 through 160 are marked at the bottom of the staves.

SOUL MENTAL JOURNEY

83 87 A19 C15 D15 E7 A/E F#7(b9) B9 E7 A6 148

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIT SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

157 158 159 160 161 162 163 164

Detailed description of the musical score: The score is for a jazz ensemble. It features four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, and four trombones. The guitar, piano, bass, and drums provide the harmonic and rhythmic foundation. The score is divided into systems, with measure numbers 83, 87, 148, 157, 158, 159, 160, 161, 162, 163, and 164 marked. Chord changes are indicated above the guitar staff, including A19, C15, D15, E7, A/E, F#7(b9), B9, E7, and A6. The saxophones play melodic lines, while the trumpets and trombones provide harmonic support. The guitar, piano, and bass play chords and rhythmic patterns, and the drums provide the beat.

SOBI MENTAL JOURNEY

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score is divided into measures, with measure numbers 146 through 152 indicated at the bottom of the staves. The instruments and their parts are as follows:

- ALTO SAX 1**: Melodic line with eighth and sixteenth notes.
- ALTO SAX 2**: Melodic line, similar to Sax 1.
- TENOR SAX 1**: Melodic line with eighth notes.
- TENOR SAX 2**: Melodic line, similar to Sax 1.
- BARI SAX**: Melodic line with eighth notes.
- TRUMPET 1**: Harmonic accompaniment with quarter notes.
- TRUMPET 2**: Harmonic accompaniment with quarter notes.
- TRUMPET 3**: Harmonic accompaniment with quarter notes.
- TRUMPET 4**: Harmonic accompaniment with quarter notes.
- TROMBONE 1**: Harmonic accompaniment with quarter notes.
- TROMBONE 2**: Harmonic accompaniment with quarter notes.
- TROMBONE 3**: Harmonic accompaniment with quarter notes.
- TROMBONE 4**: Harmonic accompaniment with quarter notes.
- GUITAR**: Rhythmic accompaniment with chords and eighth notes.
- PIANO**: Rhythmic accompaniment with chords and eighth notes.
- BASS**: Rhythmic accompaniment with eighth notes.
- DRUMS**: Rhythmic accompaniment with a drum set.

Measure numbers 146, 147, 148, 149, 150, 151, and 152 are marked at the bottom of the staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

SOUL MENTAL JOURNEY

158

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARO SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS

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SOUL MENTAL JOURNEY

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The score consists of measures 146, 147, 148, and 149. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The guitar part includes chord diagrams and fret numbers (e.g., 0-7(♭7), 0-9(♭9)). The piano part includes chord diagrams and notes. The bass and drums parts are indicated by rhythmic notation and stems.

146

147

148

149

146

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149

SEMI-MENTAL JOURNEY

Musical score for "SEMI-MENTAL JOURNEY" featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.